

SHOT ON CAMERA: DOCUMENTING THE POLICE

RESOURCE GUIDE

On September 22, the Media Action Grassroots Network (MAG-Net) hosted a Media Justice Salon, **SHOT ON CAMERA: Documenting the Police**. While the police are being equipped with body-worn cameras to record the public, the public's right to record the police is being contested. During the Salon, Nicole Carty from SumOfUs, Priscila Neru from Witness, and Harlan Yu from Upturn engaged with MAG-Net members to explore how the unequal rights of police and community to record have implications for free speech, community organizing, and community safety. Together, we learned how video documentation is changing the way we organize, the way we are policed, and the way our stories are being heard on corporate-owned social media platforms like Facebook and Twitter.

Here is a list of resources that came out of the conversation:



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ARTICLES & NEWS

The Atlantic: The People's Manifesto on Police Body-Cameras

The Atlantic: What to Say When the Police Tell You to Stop Filming Them

Azcentral: Bill would make it a crime to videotape police in Arizona

The Huffington Post: It's perfectly legal to film the cops

Mic: The New iPhone Might Shut Off Next Time You Try to Film the Police in Public

New York Times: Policy Body Cameras: What Do You See?

Raw Story: Is it legal to film the police?

The Washington Post: No First Amendment right to video record police unless you are challenging the police at the time

Youtube: BWC and surveillance footage of Derrick Price, Marion County (FL) 2014

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ACTIVIST & TOOLS

TIPS

ACLU: ACLU Apps to Record Police Conduct

ACLU: Filming and Photographing the Police

ACLU-PA: Know Your Rights When Taking Photos
and Making Video and Audio Recordings

Cop Block: Film The Police: Why Film The Police?

Flex Your Rights: 7 Rules for Recording Police

The Leadership Conference/Upturn: Police Body
Worn Cameras: A Policy Scorecard

SumOfUs: Fighting for People over Profits

Wired: It's Your Right to Film the Police. These
Apps Can Help

Witness: Activist Guide to Archiving Video

Witness: Video as Evidence Field Guide

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